

# Caroline Winter

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## EDUCATION

- 2020– MLIS, University of Alberta, School of Library and Information Studies
- 2020 PhD, English, University of Victoria (to be conferred in June 2021)  
Dissertation Title: *Gothic Economics: Gothic Literature and Commercial Society in Britain, 1750–1850*  
Dissertation Supervisor: Robert Miles  
Major Field exam: Romantic Literature (passed)  
Minor Field exam: Gothic Economics (passed with distinction)
- 2019 Learning and Teaching in Higher Education (LATHE) Graduate Certificate, University of Victoria Learning and Teaching Support and Innovation Centre
- 2010 Certificate in Publishing, Ryerson University (Toronto, ON), Chang School of Continuing Education
- 2005 MA, English, University of Toronto (Toronto, ON)
- 2004 BA Hons., with Distinction, University of Toronto (Toronto, ON)  
English specialist, Psychology minor

## RESEARCH SPECIALISMS

Scholarly communication: open scholarship, open access, digital scholarship, project management, policy analysis

Digital humanities: digital editions, ontologies, text analysis, metadata, digital pedagogy

British Romantic literature: Romantic fiction, Gothic literature, women's writing

## PUBLICATIONS

### Refereed Journal Articles

- In press “From ‘The Sweepings of Her Desk’ to Our Desktops: Building Mary Shelley’s Gothic Tales in the *Keepsake* as a Digital Dissertation Satellite Project.” Special issue of *Digital Studies*. (Invited contribution)
- 2020 **Winter, Caroline**, Tyler Fontenot, Luis Meneses, Alyssa Arbuckle, Ray Siemens, and the ETCL and INKE Research Groups. “Foundations for the Canadian Humanities and Social Sciences Commons: Exploring the Possibilities of Digital Research Communities.” *POP!* no. 2. <http://doi.org/10.48404/pop.2020.05>.
- 2020 El Khatib, Randa, Alyssa Arbuckle, Lynne Siemens, Ray Siemens, and **Caroline Winter**. “An ‘Open Lab?’ The Electronic Textual Cultures Lab in the Evolving Digital Humanities Landscape.” *Digital Humanities Quarterly*, vol. 14, issue 3. <http://www.digitalhumanities.org/dhq/vol/14/3/000480/000480.html>.

- 2020 El Khatib, Randa. Alyssa Arbuckle, **Caroline Winter**, and Ray Siemens with the Electronic Textual Cultures Lab. “Open Social Scholarship in Action.” *Digital Scholarship in the Humanities* (advance article). <https://doi.org/10.1093/llc/fqaa033>.
- 2018 Millar Usiskin, Jana, Christine Walde, and **Caroline Winter**. “From Parallax to Praxis: A Seven-Sided Paper on Dynamic Web Ontologies and Modernist Studies.” *Practice to Theory: A Forum on The Future of Modernist Digital Humanities. Modernism/modernity* Print Plus, vol. 3, cycle 2, <https://doi.org/10.26597/mod.0057>.
- 2017 “‘Some Fatal Secret’: Mortmain in Horace Walpole’s *The Castle of Otranto*.” *Lumen*, vol. 37, 2017, pp. 123–134. *Érudit*, <https://doi.org/10.7202/1042227ar>.

### Book Chapters

- In press Seatter, Lindsey, Alyssa Arbuckle, Randa El Khatib, Ray Siemens, Daniel Sondheim, and Caroline Winter with the ETCL and INKE Research Groups. “Pragmatic Explorations Toward Understanding Wikipedia in an Academic Context.” *Vielfalt und Integration – diversità ed integrazione – diversité et integration: A Festschrift for Elisabeth Burr*.
- 2019 Millar Usiskin, Jana, Christine Walde, and **Caroline Winter**. “Ontologies for Digital Humanists.” *Doing More Digital Humanities: Open Approaches to Creation, Growth, and Development*. Ed. Constance Crompton, Richard J. Lane, and Ray Siemens, Routledge, pp. 184–198. (invited contribution)

### Book Review

- 2017 “The Making of Jane Austen.” Review of *The Making of Jane Austen*, by Devoney Looser. *Women’s Writing*, vol. 25, no. 1, 28 November 2017, pp. 116–118. *Taylor & Francis Online*, <https://doi.org/10.1080/09699082.2017.1407217>. (invited contribution)

### Encyclopedia Entries

- 2017 “Ivory, James (1928–).” *The Routledge Encyclopedia of Modernism*. Taylor and Francis, 1 October 2017, <https://doi.org/10.4324/9781135000356-REM1696-1>.
- 2017 “The Arts and Letters Club.” *The Routledge Encyclopedia of Modernism*. Taylor and Francis, 1 October 2017, <https://doi.org/10.4324/9781135000356-REM1722-1>.
- 2016 “Garnett, Constance.” *The Routledge Encyclopedia of Modernism*. Taylor and Francis, 10 October 2016, <https://doi.org/10.4324/9781135000356-REM1119-1>.

### Other Publications

- 2019 El Khatib, Randa, Lindsey Seatter, Tracey El Hajj, Conrad Leibel, Alyssa Arbuckle, Ray Siemens, **Caroline Winter**, and the ETCL and INKE Research Groups. “Open Social Scholarship Annotated Bibliography.” *Beyond Open*:

Implementing Social Scholarship, special collection of *KULA: Knowledge Creation, Dissemination, and Preservation Studies*, vol. 3 no. 1, article 24. <https://doi.org/10.5334/kula.58>.

- 2019 “The Future is Meta: Five Revolutionary Ideas for Cataloguing and Metadata in Libraries and Archives.” (Job Talk) *Humanities Commons CORE*. October 2019. <http://dx.doi.org/10.17613/5brm-e522>.
- 2019 Prologue. *El Mortal Immortal*. By Mary Shelley. Translated by Katherine Escobar. Illustrated by Luis Peña Álvarez. Ediciones Plazadeletras. (Invited contribution)

## PUBLICATIONS IN PROGRESS

### Edited Book

El Khatib, Randa, and **Caroline Winter**, editors. *New Technologies in Medieval and Renaissance Studies*, Volume 7. Iter Press. In development.

### Edited Journal Issue

Seatter, Lindsey, Ray Siemens, and **Caroline Winter**, editors. Digital Humanities Summer Institute 2019, special issue of *IDEAH*, vol. 2, issue 1. In development.

### Other Publication

“Sarah Lansdell, *Manfredi, Baron St. Osmond, An Old English Romance (1796)*.” *Cambridge Guide to the Eighteenth-Century Novel*, edited by April London. (Invited contribution). In press.

## DIGITAL PROJECTS

Mary Shelley’s Gothic Tales in *The Keepsake: A Digital Scholarly Edition*. [www.gothictales.ca](http://www.gothictales.ca).

Eleanor Stribling and **Caroline Winter**. Gothic Colours. <https://afternoon-taiga-69837.herokuapp.com/> (in beta)

## AWARDS, GRANTS, AND FELLOWSHIPS

- 2019 Pat Köster Scholarship in Women's Writing, 1660–1900, University of Victoria (\$3040)
- 2015–2018 SSHRC Doctoral Fellowship, University of Victoria (\$20,000/year)
- 2018 Pat Köster Scholarship in Women's Writing, 1660–1900, University of Victoria (\$2000)
- 2018 University of Victoria Faculty of Graduate Studies (FGS) Graduate Student Travel Grant (\$600)

- 2018 University of Victoria Department of English Graduate Student Support Grant (\$300)
- 2017 Hugh Campbell and Marion Alice Small Fund for Scottish Studies Graduate Student Scholarship (\$11,000)
- 2017 University of Victoria Electronic Textual Cultures Laboratory (ETCL) Open Knowledge Practicum (\$750)
- 2017 University of Victoria FGS Graduate Student Travel Grant (\$600)
- 2017 North American Society for the Study of Romanticism (NASSR) Graduate Student Travel Bursary (\$250)
- 2017 University of Victoria Term Sessional Lecturer Scholarship (\$1500)
- 2017 Python Software Foundation Financial Aid Grant (USD\$720)
- 2016 Pat Köster Scholarship in Women's Writing, 1660–1900, University of Victoria (\$2150)
- 2016 Dr. Shelley Anne Martin Memorial Scholarship, University of Victoria (\$950)
- 2016 University of Victoria FGS Graduate Student Travel Grant (\$600)
- 2016 Canadian Society for Digital Humanities (CSDH–SCHN) Graduate Student Travel Funding (\$450)
- 2016 University of Victoria Department of English Graduate Student Support Grant (\$300)
- 2016 Canadian Society for Eighteenth-Century Studies (CSECS) Graduate Student Travel Bursary (\$250)
- 2016 University of Victoria Department of English Graduate Student Support Grant (\$250)
- 2013–2016 Digital Humanities Summer Institute (DHSI) Scholarship, University of Victoria (\$450)
- 2015 President's Research Scholarship, University of Victoria (\$4000)
- 2015 University of Victoria Graduate Award (\$2500)
- 2015 Charles & Ruth Hayward Memorial Scholarship in English, University of Victoria (\$2375)
- 2015 University of Victoria FGS Graduate Student Travel Grant (\$600)
- 2015 University of Victoria Department of English Graduate Student Support Grant (\$200)
- 2015 University of Victoria FGS Graduate Student Travel Grant (\$150)
- 2014 University of Victoria Fellowship (\$15,000)
- 2014 University of Victoria Graduate Award (\$4000)
- 2014 Margot K. Louis Award, University of Victoria (\$2275)

- 2014 Pat Köster Scholarship in Women's Writing, 1660–1900, University of Victoria (\$1000)
- 2013 University of Victoria Outstanding Graduate Student Entrance Award (\$10,000)
- 2013 University of Victoria Graduate Award (\$4000)

## CONFERENCE PARTICIPATION

### Conferences Organized

- 2021 Co-chair with Arun Jacob, Digital Humanities Summer Institute Conference and Colloquium, June 7–14.

### Panels Organized

- 2020 Roundtable: Digital Romanticism for the 2020s. North American Society for the Study of Romanticism (NASSR) annual conference: Vision, University of Toronto, 6–9 August. Conference cancelled.
- 2019 Co-organized with Laura Kremmel. Gothic Elements, Romantic Hauntings. IGA Joint-Sponsored Panel, NASSR annual conference: Romantic Elements, University of Illinois at Chicago, 8–11 August.
- 2018 Openness, Open-Mindedness. NASSR annual conference: Open, Brown University, 22–25 June.
- 2017 Co-organized with Kandice Sharren. An Infusion of Life: Circulating the Gothic. NASSR annual conference: Romantic Life, Ottawa, 10–13 August.

### Papers Presented

- 2021 Randa El Khatib, Aditi Gupta, Ying Liu, Pia Russell, and **Caroline Winter**. “Open Knowledge at UVic Libraries: Three Digital Projects.” Vancouver Island Library Staff Conference, February 5.
- 2020 Caroline Winter, Randa El Khatib, Alyssa Arbuckle, and Ray Siemens. “Reimagining the Open Knowledge Practicum for a Virtual Environment.” Engaging Open Social Scholarship, online, December 8–10.
- 2020 **Caroline Winter**, Randa El Khatib, Alyssa Arbuckle, and Ray Siemens. “The Open Knowledge Program: Creating Space for Digital, Public Scholarship.” DH2020: Carrefours/intersections, Ottawa, 22–24 July. <https://hcommons.org/deposits/item/hc:31853/>. (Peer-reviewed submission; conference held online)
- 2020 “‘Of Lost Things’: Ghostly Objects in the *Outlander* Series.” *Outlander* Conference Glasgow, University of Glasgow, 2–6 June. (Conference cancelled)
- 2020 “Open Social Scholarship 2.0: The ETCL’s Open Knowledge Program,” co-presented with Randa El Khatib, Implementing New Knowledge Environments (INKE) Gathering, Victoria, 13 January.

- 2020 “Through the Stones: *Outlander*’s Scotland and the Historical Gothic Literary Tradition,” Modern Language Association (MLA) Annual Convention, Seattle, 9–12 January.
- 2019 “Digitizing Adam Smith’s Literary Library,” Digital Humanities Summer Institute (DHSI) 2019 Conference and Colloquium, 8 June.
- 2019 “Frankenstein Economies and Gothic Economics, 1818–2018,” IGA joint-sponsored panel, Association of Canadian College and University Teachers of English (ACCUTE) annual conference, Congress of the Social Sciences and Humanities, University of British Columbia, 1–4 June.
- 2019 “Building Graduate Student Communities within Departments and Scholarly Associations,” ACCUTE Graduate Student Caucus panel, ACCUTE annual conference, Congress of the Social Sciences and Humanities, University of British Columbia, 1–4 June.
- 2019 “The Jane Austen Society of North America and Open Social Scholarship,” INKE Gathering 2019: Understanding and Enacting Open Scholarship, Victoria, 16 January.
- 2018 “Buried Alive in *Northanger Abbey*; or, Henry Tilney is Wrong,” NASSR annual conference: Open, Brown University, 22–25 June.
- 2017 “‘Ooz[ing] Every Shade of Blood’: How Illustrations Bring the Gothic to Life,” NASSR annual conference: Romantic Life, Ottawa, 10–13 August.
- 2017 “The Gothic Property Romance from *The Castle of Otranto* to *Wuthering Heights*,” International Gothic Association (IGA) biennial conference: Gothic Traditions and Departures, Cholula, Mexico, 18–21 July.
- 2017 “Mary Shelley’s Gothic Tales in *The Keepsake*: Media, Materiality, and Mediation,” Society for the History of Authorship, Reading and Publishing (SHARP) annual conference: Technologies of the Book, University of Victoria, 9–12 June.
- 2017 Eleanor Stribling and **Caroline Winter**, “Gothic Colors: Using Python to Understand Color in Nineteenth-Century Literature,” PyCon 2017, Portland, 17–25 May. Recording at <https://youtu.be/3dDtACSYVx0>.
- 2017 “Bringing ‘The Sweepings of Her Desk’ onto our Desktops: Digitizing Mary Shelley’s Gothic Tales in *The Keepsake*,” Simon Fraser University–University of Victoria Digital Pedagogy Network Symposium, Simon Fraser University, 4 May.
- 2017 “The Digital Toolbox for Humanities Graduate Students,” Simon Fraser University–University of Victoria Digital Pedagogy Network Digital Student Showcase, Simon Fraser University, 26 January.
- 2016 “‘Some Fatal Secret’: Mortmain in Horace Walpole’s *The Castle of Otranto*,” Canadian Society for Eighteenth-Century Studies (CSECS-SCEDHS) annual conference: Secret/s & Surveillance, Queen’s University, 26–30 October.
- 2016 **Winter, Caroline**, Jana Millar Usiskin, and Christine Walde. “Modelling the Multiple Narratives of Modernist Production: The Linked Modernisms Ontology,” Canadian Society for Digital Humanities (CSDH-SCHN) annual conference, University of Calgary, 28 May–3 June.

- 2015 “Exchange as Migration in Mary Shelley’s ‘Transformation’,” IGA biennial conference: Gothic Migrations, Simon Fraser University, 28 July–1 August.
- 2015 Demonstration of Casaubon, the Linked Modernisms ontology. Linked Modernisms Digital Humanities Symposium, University of Victoria, 30 April.
- 2015 “Drawing Between the Lines: Hugh Thomson’s Illustrated *Pride and Prejudice*,” Nineteenth-Century Studies Association (NCSA) annual conference: Material Cultures, Boston, 26–28 March.

### **Panels Chaired**

- 2019 Digital Humanities & Media, DHSI 2019 Conference and Colloquium, 8 June.
- 2019 Telling Tales, ACCUTE annual conference, University of British Columbia, 1–4 June.
- 2017 Affect and Economics, NASSR annual conference: Romantic Life, Ottawa, 10–13 August.
- 2017 Digital Technologies for the 19<sup>th</sup> Century, SHARP annual conference: Technologies of the Book, University of Victoria, 9–12 June.

### **CAMPUS & DEPARTMENTAL TALKS**

- 2019 Speaker, The Use and Abuse of Teaching Evaluations: A Special Panel Discussion, FYI (For Your Information) Discussion Series, University of Victoria, Department of English, 25 November.
- 2017 Speaker, Tri-council Scholarships workshop, University of Victoria Graduate Orientation, 1 September.
- 2016 “Behind the Veil: Gothic Economics and the Suspension of Disbelief,” FYI Discussion Series, University of Victoria, Department of English, 25 November.
- 2016 “Frankenstein Economies and Romantic Gothic Literature,” 3MT (Three Minute Thesis) presentation reprise, University of Victoria Graduate Orientation, 2 September.
- 2016 “Jane Austen’s *Northanger Abbey* and the Economy of Ideas.” Poster presentation, English Graduate Student Research Fair, 13 September.
- 2016 “‘The Price of Usurpation’: Blood, Money, and Legitimate Ownership in Horace Walpole’s *The Castle of Otranto* and Clara Reeve’s *The Old English Baron*,” English Graduate Student Colloquium: Ideas of March, University of Victoria, 4 March.
- 2015 Jana Millar Usiskin, Christine Walde, and **Caroline Winter**, “The Linked Modernisms Ontology,” University of Victoria, Electronic Textual Cultures Lab (ETCL), Nuts and Bolts of Digital Humanities seminar series, 23 October.
- 2015 *The Digital Humanities as PhD Practice*, University of Victoria, ETCL, Brown Bag Lunches seminar series, 7 October.

- 2014 “Drawing Between the Lines: Hugh Thomson’s Illustrated *Pride and Prejudice*,” English Graduate Student Colloquium: What Are You Working On? University of Victoria, 18 September.

## **PUBLIC TALKS**

- 2018 “By the Author of *Frankenstein*: Mary Shelley’s Gothic Tales in *The Keepsake*,” FrankenReads panel, University of Victoria Libraries, Special Collections, Treasures and Tea series, 29 October.
- 2016 “Frankenstein Economies and Romantic Gothic Literature,” 3MT Competition Finals, University of Victoria, 10 March. <https://bit.ly/3j1ueQ7>.
- 2015 “‘A Faithful Portrait’: Hugh Thomson, *Pride and Prejudice*, and Reading Illustrations,” University of Victoria Libraries, Special Collections, Treasures and Tea series, 2 December.

## **WORKSHOPS AND SEMINARS**

- 2020 “Digital Humanities and Open Scholarship: An Introduction,” co-presented with Alyssa Arbuckle, Matthew J. Huculak, Luis Meneses, and Lindsey Seatter. MLA Annual Convention, Seattle, 11 January.
- 2019 Dynamic Ontologies in the Humanities Classroom. Networks for Humanities Data, Archives, and Pedagogy Symposium, AMP Lab, UBC Okanagan, 18 June.
- 2018 “Dynamic Ontologies for the Humanities,” co-taught with Jana Millar Usiskin. Digital Humanities Summer Institute (DHSI), 10 June.
- 2017 “Project Management for Graduate Students.” Departmental Professional Development Workshop, 28 February.
- 2017 “Dynamic Ontologies for the Humanities,” co-taught with Jana Millar Usiskin and Christine Walde. DHSI, 4 June.
- 2016 “Dynamic Ontologies for the Humanities,” co-taught with Jana Millar Usiskin and Christine Walde. DHSI, 12 June.
- 2014 “Teaching Students How to Edit Their Own Work.” First-year Psychology class, 6 January.
- 2014 “Teaching Students How to Edit Their Own Work.” University of Victoria Learning and Teaching Centre, 29 September.
- 2014 “Teaching Students How to Edit Their Own Work.” University of Victoria Teaching Assistant Conference, 2–5 September.

## **RESEARCH EXPERIENCE**



- 2020– INKE Partnership Postdoctoral Fellow in Open Social Scholarship, Electronic Textual Cultures Lab (ETLC), University of Victoria. Supervisor: Ray Siemens.
- 2018–2020 Open Scholarship Facilitator, ETCL, University of Victoria. Supervisor: Ray Siemens.
- 2018 Graduate Student Assistant, Textual Analysis, Digital Scholarship Commons, University of Victoria Libraries. Supervisor: Rich McCue.
- 2017–2018 Research Assistant, Digital Pedagogy Network, Simon Fraser University. Supervisor: Rebecca Dowson.
- 2017 Open Knowledge Practicum Fellow, University of Victoria, ETCL.
- 2015–2016 Research Assistant, *Routledge Encyclopedia of Modernism*. Supervisor: Stephen Ross.
- 2014–2016 Research Assistant, *Linked Modernisms*. Supervisor: Stephen Ross.

## TEACHING EXPERIENCE

- Spring 2021 TA, British Fiction and Nonfiction of the Early Nineteenth Century. University of Victoria, Department of English. Teaching professor: Robert Miles.  
1 section/term. 40 students, 300-level, online course
- Fall 2018 British Fiction and Nonfiction of the Early Nineteenth Century. University of Victoria, Department of English.  
1 section/term. 40 students, 300-level
- Winter 2017 Introduction to Academic Reading and Writing. University of Victoria,  
Fall 2016 Department of English.  
Fall 2015 1 section/term. 30–35 students, 100-level
- Spring 2015 TA, Great Moments in English Literature (formerly Introduction to Literary  
Fall 2014 Traditions and Transformations). University of Victoria, Department of  
Spring 2014 English. Teaching professors: G. Kim Blank and Erin Ellerbeck.  
Fall 2013 1 section/term. 16–18 students, 100-level
- Summer 2014 TA, Canadian Studies 101 and Advanced English 101. University of  
Victoria, School of Continuing Studies. Teaching professor: Andrew  
Murray.  
2 sections, 15–20 students/section, academic bridging course

## SERVICE TO PROFESSION

- 2017–2020 Co-chair, North American Society for the Study of Romanticism (NASSR) Graduate Student Caucus.
- 2016–2017 Managing Editor, NASSR Graduate Student Caucus Blog.
- 2017, Reviewer, *The Arbutus Review*, University of Victoria.  
2016, 2014

- 2015–2017 Postgraduate Representative, International Gothic Association.  
2015–2016 Blogger, NASSR Graduate Student Caucus Blog.

### **DEPARTMENTAL AND UNIVERSITY SERVICE**

- 2019 Adjudicator, 3M National Student Fellowship, January–March.  
2017–2018 Volunteer, University of Victoria Speakers Bureau.  
2014–2016 President, English Graduate Student Society (EGSS), Department of English, University of Victoria (Elected).  
2013–2014 Chair, Conferences and Colloquia Committee, EGSS, Department of English, University of Victoria.  
2014–2017 Volunteer student mentor, Department of English, University of Victoria.  
2013 Social media volunteer, Congress of the Humanities and Social Sciences, University of Victoria, June.

### **PROFESSIONAL DEVELOPMENT**

- 2019 Databases for Digital Humanists, Digital Humanities Summer Institute (DHSI), University of Victoria, 10–14 June. Instructors: Harvey Quamen and Jon Bath.  
2018 Text Analysis with Python and the Natural Language Toolkit, DHSI, University of Victoria, 11–15 June. Instructor: Aaron Mauro.  
2017 Introduction to TEI Projects, TEI 2017, 11 November.  
2017 Drupal for Digital Humanities Projects, DHSI, University of Victoria, 5–9 June. Instructors: Quinn Dombrowski and Erica Cavanaugh.  
2017 Python for Humanists (3-hour workshop), Digital Pedagogy Symposium, 5 May. Instructor: Belaid Moa.  
2017 MLA Style 101: A Hands-On Workshop (1-hour webinar), Modern Language Association, 3 May.  
2016 Conceptualizing and Creating a Digital Documentary Edition, DHSI University of Victoria, 13–17 June. Instructors: Jennifer Stertzler, Erica Cavanaugh, and Cathy Moran Hajo.  
2015 Out-of-the-Box Text Analysis for Digital Humanities, DHSI, University of Victoria, 1–5 June. Instructor: David Hoover.  
2015 Understanding the Pre-Digital Book, DHSI, University of Victoria, 8–12 June. Instructors: Matt Huculak, Justin Harrison, Mary Elizabeth Leighton, Lisa SurrIDGE, and Robbyn Lanning.  
2014 Digitisation Fundamentals and their Application, DHSI, University of Victoria, 2–6 June. Instructors: Robin Davies and Michael Nixon.

- 2014 TA Fundamentals Certificate, University of Victoria, Learning and Teaching Centre.
- 2013–2014 Teaching Literature and Composition course, University of Victoria, Department of English.
- 2013 Introduction to XSLT for Digital Humanists, DHSI, University of Victoria, 6–10 June. Instructors: Syd Bauman and Martin Holmes.

## NON-REFEREED DIGITAL PUBLICATIONS

### Policy Analysis for the Open Scholarship Policy Observatory

- 2020 “The TRUST Principles for Digital Repositories” / “Les principes TRUST pour les dépôts numériques,” 18 December, <https://ospolicyobservatory.uvic.ca/the-trust-principles-for-digital-repositories/>.
- 2020 “Plan S Update: Rights Retention Strategy” / “Mise à jour du Plan S: La Stratégie de conservation des droits,” 20 November, <https://ospolicyobservatory.uvic.ca/plan-s-update-rights-retention-strategy/>.
- 2020 “Canada’s Roadmap for Open Science” / “Feuille de route pour la science ouverte du Canada,” 6 November, <https://ospolicyobservatory.uvic.ca/canadas-roadmap-for-open-science/>.
- 2020 “CARL’s Advancing Open Event and Report” / “L’atelier et rapport Advancing Open d’ABRC,” 23 October, <https://ospolicyobservatory.uvic.ca/carls-advancing-open-event-and-report/>.
- 2020 “The UK Persistent Identifier (PID) Consortium” / “Le « Persistent Identifier (PID) Consortium » de Royaume-Uni,” 25 September, <https://ospolicyobservatory.uvic.ca/the-uk-persistent-identifier-pid-consortium/>.
- 2020 “UNESCO’s Recommendation on Open Science” / “La Recommandation de l’UNESCO sur la science ouverte,” 21 August, <https://ospolicyobservatory.uvic.ca/unescos-recommendation-on-open-science/>.
- 2020 “Mind the Gap and POP!: In Conversation with John Maxwell” / “Mind the Gap et POP!: En conversation avec John Maxwell,” 17 July, <https://ospolicyobservatory.uvic.ca/mind-the-gap-and-pop!:-in-conversation-with-john-maxwell/>.
- 2020 “Open Scholarship and COVID-19” / “Science Ouverte et COVID-19,” 3 July, <https://ospolicyobservatory.uvic.ca/open-scholarship-and-covid-19/>.
- 2020 “CRKN–RCDR 2019–2024 Strategic Plan” / “Plan Stratégique 2019–2024 du CRKN–RCDR,” 22 May, <https://ospolicyobservatory.uvic.ca/crkn-rcdr-strategic-plan-2019-2024/>.
- 2020 “UKRI Open Access Policy Review and Consultation” / “Examen et consultation de la politique de L’UKRI sur libre accès,” 8 May,

- <https://ospolicyobservatory.uvic.ca/ukri-open-access-policy-review-and-consultation/>.
- 2020 “NDRIO and the Canadian Digital Research Infrastructure Strategy” / “NOIRN et le strategie canadienne d’infrastructure de recherche numérique,” 24 April, <https://ospolicyobservatory.uvic.ca/ndrio-and-the-canadian-digital-research-infrastructure-strategy/>.
- 2020 “Tri-Agency Research Data Management Policy” / “Le Politique des trois organismes sur la gestion des données de recherche,” 10 April, <https://ospolicyobservatory.uvic.ca/tri-agency-research-data-management-policy/>.
- 2020 “The Sorbonne Declaration on Research Data Rights” / “La déclaration de la Sorbonne sur les droits relatifs aux données de recherche,” 20 March, <https://ospolicyobservatory.uvic.ca/the-sorbonne-declaration-on-research-data-rights/>.
- 2020 “Wikidata in Research Libraries” / “Wikidata dans les bibliothèques de recherche,” 6 March, <https://ospolicyobservatory.uvic.ca/wikidata-in-research-libraries/>.
- 2019 “ORCID Update: Integrating ORCID iDs into Research Funding Workflows” / “Mise à jour ORCID: Intégration des identifiants ORCID dans les workflows de financement de la recherche,” 19 December, <https://ospolicyobservatory.uvic.ca/orcid-update-integrating-orcid-ids-into-research-funding-workflows/>.
- 2019 “Social Media and Open Social Scholarship” / “Les médias sociaux pour la communauté savant,” 29 November, <https://ospolicyobservatory.uvic.ca/social-media-and-open-social-scholarship/>.
- 2019 “The Canadian–Australian Partnership for Open Scholarship (CAPOS)” / “Le Canadian–Australian Partnership for Open Scholarship (CAPOS),” 1 November, <https://ospolicyobservatory.uvic.ca/the-canadian-australian-partnership-for-open-scholarship-capos/>.
- 2019 “The EU’s Directive on Copyright in the Digital Single Market” / “Le directive de l’Union Européenne sur le droit d’auteur dans the marché unique numérique,” 18 October, <https://ospolicyobservatory.uvic.ca/the-eus-directive-on-copyright-in-the-digital-single-market/>.
- 2019 “Joint CAUL-AOASG Election Statement” / “Déclaration électorale commune du CAUL-AOASG,” 4 October, <https://ospolicyobservatory.uvic.ca/joint-caul-aoasg-election-statement/>.
- 2019 “The Review, Promotion, and Tenure Project at the ScholCommLab” / “Le Projet « Review, Promotion, and Tenure » à ScholCommLab,” 27 September, <https://ospolicyobservatory.uvic.ca/the-review-promotion-and-tenure-project-at-the-scholcommlab/>.
- 2019 “Open Education in British Columbia” / “L’éducation ouverte en Colombie Britannique,” 31 July, <https://ospolicyobservatory.uvic.ca/open-education-in-british-columbia/>.

- 2019 “Open Education Week 2019” / “La semaine de l’éducation ouverte 2019,” 24 April, <https://ospolicyobservatory.uvic.ca/open-education-week-2019/>.
- 2019 “The University of California’s Split with Elsevier” / “La rupture entre Elsevier et l’University of California,” 3 April, <https://ospolicyobservatory.uvic.ca/the-university-of-californias-split-with-elsevier/>.
- 2019 “The Film Paywall: The Business of Scholarship” / “Le Film Paywall: The Business of Scholarship,” 25 February, <https://ospolicyobservatory.uvic.ca/paywall-the-business-of-scholarship/>.
- 2019 “The Analysis & Policy Observatory” / “L’Analysis & Policy Observatory,” 19 February, <https://ospolicyobservatory.uvic.ca/the-analysis-policy-observatory/>.
- 2019 “Compliance with Open Access Policy in Canada” / “Conformité à la politique de libre accès au Canada,” 2 January, <https://ospolicyobservatory.uvic.ca/compliance-with-open-access-policy-in-canada/>.
- 2018 “Canada Celebrates International Open Access Week 2018” / “Le Canada célèbre la Semaine du libre accès international 2018,” 27 November, <https://ospolicyobservatory.uvic.ca/canada-celebrates-international-open-access-week-2018/>.
- 2018 “Plan S and cOAlition S” / “Plan S et cOAlition S,” 9 November, <https://ospolicyobservatory.uvic.ca/plan-s-and-coalition-s/>.

### **Posts for the University of Victoria Digital Scholarship Commons (DSC) Blog**

- 2018 “Mapping *The Mysteries of Udolpho* with StoryMap JS.” 30 April, <https://onlineacademiccommunity.uvic.ca/dsc/2018/04/30/mapping-the-mysteries-of-udolpho-with-storymap-js/>.
- 2018 “Visualizing Mr. Darcy with Juxtapose JS.” 5 March, <https://onlineacademiccommunity.uvic.ca/dsc/2018/03/05/visualizing-mr-darcy-with-juxtapose-js/>.

### **Posts for the NASSR Graduate Student Caucus (NGSC) Blog**

- 2017 “Roundtable Post: Why Does Romanticism Matter Now, More Than Ever?,” 9 May, <https://nassrgrads.hcommons.org/2017/05/09/roundtable-post-why-does-romanticism-matter-now-more-than-ever/>.
- 2016 “Report from CSECS-SCEDHS 2016”, 18 November, <https://nassrgrads.hcommons.org/2016/11/18/report-from-csecs-scedhs-2016/>.
- 2016 “Why We Blog,” 8 October, <https://nassrgrads.hcommons.org/2016/10/08/why-we-blog/>.
- 2016 “Romantic Objects,” 26 April, <https://nassrgrads.hcommons.org/2016/04/26/romantic-objects/>.
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- 2016 “From Perish to Publish: Writing with Papers and Scrivener,” 28 February, <https://nassrgrads.hcommons.org/2016/02/28/taming-the-chaos-writing-with-papers-and-scrivener/>.
- 2016 “Five Great Things about Alan Rickman’s Colonel Brandon in Ang Lee’s *Sense and Sensibility* (1995),” 24 January, <https://nassrgrads.hcommons.org/2016/01/24/five-great-things-about-alan-rickmans-colonel-brandon-in-ang-lees-sense-sensibility-1995/>.
- 2015 “We Are Here! Interstellar Messages and Why the Humanities Matter,” 13 December, <https://nassrgrads.hcommons.org/2015/12/13/we-are-here-interstellar-messages-and-why-the-humanities-matter/>.
- 2015 “Report from the Canadian Society for Eighteenth-Century Studies (CSECS) Conference,” 17 November, <https://nassrgrads.hcommons.org/2015/11/17/report-from-the-canadian-society-for-eighteenth-century-studies-csecs-conference/>.
- 2015 “The Resonance of the Veil: Some Thoughts about Methodology,” 12 October, <https://nassrgrads.hcommons.org/2015/10/12/the-resonance-of-the-veil-some-thoughts-about-methodology/>.
- 2015 “Report from the 12th Biennial IGA Conference: Gothic Migrations,” 10 August, <https://nassrgrads.hcommons.org/2015/08/10/report-from-the-12th-biennial-iga-conference-gothic-migrations/>.
- 2015 “Report from DHSI 2015,” 11 July, <https://nassrgrads.hcommons.org/2015/07/11/report-from-dhsi-2015/>.

### **Published Coursework**

- 2013 “Alfred, Lord Tennyson’s “The Charge of the Light Brigade” (*Examiner*, 1854).” *Popular Victorian Poetry* (student-authored archive), [popularvictorianpoetry.wordpress.com/an-anthology-of-popular-victorian-poetry/alfred-lord-tennysons-the-charge-of-the-light-brigade-examiner-1854/](http://popularvictorianpoetry.wordpress.com/an-anthology-of-popular-victorian-poetry/alfred-lord-tennysons-the-charge-of-the-light-brigade-examiner-1854/) (as CW)
- 2013 “British Literary Annuals.” *Popular Victorian Poetry* (student-authored archive), [popularvictorianpoetry.wordpress.com/topics/british-literary-annuals/](http://popularvictorianpoetry.wordpress.com/topics/british-literary-annuals/) (as CW)
- 2013 “Letitia Elizabeth Landon, ‘Sappho’s Song’ (*The Improvisatrice and Other Poems*, 1824).” *Popular Victorian Poetry* (student-authored archive), [popularvictorianpoetry.wordpress.com/an-anthology-of-popular-victorian-poetry/letitia-elizabeth-landon-sapphos-song/](http://popularvictorianpoetry.wordpress.com/an-anthology-of-popular-victorian-poetry/letitia-elizabeth-landon-sapphos-song/) (as CW)

### **NON-ACADEMIC PROFESSIONAL EXPERIENCE**

- 2006–2013 Freelance editorial assistant, copyeditor, proofreader, and editorial project manager specializing in educational publishing
- 2005–2006 Research Assistant, Ontario Government, Ministry of Municipal Affairs and Housing

1996–2004 Retail Sales Associate

## **LANGUAGES**

English Reading: first language  
Speaking: first language  
Writing: first language

French Reading: with dictionary  
Speaking: beginner  
Writing: beginner

German Reading: with dictionary  
Speaking: beginner  
Writing: beginner

## **PROFESSIONAL AFFILIATIONS**

2014–2020 Modern Languages Association (MLA)

2014–2020 North American Society for the Study of Romanticism (NASSR)

2015–2017 International Gothic Association (IGA)

2017 Society for the History of Authorship, Reading, and Publishing (SHARP)

2016 Canadian Society for Eighteenth-Century Studies (CSECS–SCEDHS)

2016 Canadian Society for Digital Humanities (CSDH)

2014–2015 North American Victorian Studies Association (NAVSA)

2015 Nineteenth Century Studies Association (NCSA)

## **REFERENCES**

References are available upon request.