

Caroline Winter

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EDUCATION

- 2013– present PhD, English. University of Victoria
Expected completion: Fall 2019
Dissertation Title: “Gothonomics: British Romantic Gothic Literature and the Emergence of Modern Commercial Society”
Dissertation Supervisor: Robert Miles
Major Field: British Romanticism (exam passed)
Minor Field: Gothic Economics (exam passed with distinction)
- 2019 Learning and Teaching in Higher Education (LATHE) Graduate Certificate, University of Victoria Learning and Teaching Support and Innovation Centre (LTSI)
- 2005 MA, English. University of Toronto (Toronto, ON)
- 2004 BA Hons., with Distinction. University of Toronto (Toronto, ON)
English specialist, Psychology minor

RESEARCH SPECIALISMS

British Romantic literature; Romantic fiction; Gothic literature

Nineteenth-century British literature; print culture; book history, women’s writing

Digital humanities: metadata, text analysis, dynamic ontologies, digital editions, digitization, digital pedagogy, open scholarship

PUBLICATIONS

Refereed Journal Articles

- 2018 Millar Usiskin, Jana, Christine Walde, and **Caroline Winter**. “From Parallax to Praxis: A Seven-Sided Paper on Dynamic Web Ontologies and Modernist Studies.” *Practice to Theory: A Forum on The Future of Modernist Digital Humanities. Modernism/modernity* Print Plus, vol. 3, cycle 2, <https://doi.org/10.26597/mod.0057>. (Jointly and equally authored)

- 2017 “‘Some Fatal Secret’: Mortmain in Horace Walpole’s *The Castle of Otranto*.” *Lumen*, vol. 37, 2017, pp. 123–134. *Érudit*, <https://doi.org/10.7202/1042227ar>.

Book Reviews

- 2017 “The Making of Jane Austen.” Review of *The Making of Jane Austen*, by Devoney Looser. *Women’s Writing*, vol. 25, no. 1, 28 November 2017, pp. 116–118. *Taylor & Francis Online*, <https://doi.org/10.1080/09699082.2017.1407217>. (Invited contribution)

Encyclopedia Entries

- 2017 “Ivory, James (1928–).” *The Routledge Encyclopedia of Modernism*. Taylor & Francis, 1 October 2017, <https://doi.org/10.4324/9781135000356-REM1696-1>.
- 2017 “The Arts and Letters Club.” *The Routledge Encyclopedia of Modernism*. Taylor & Francis, 1 October 2017, <https://doi.org/10.4324/9781135000356-REM1722-1>.
- 2016 “Garnett, Constance.” *The Routledge Encyclopedia of Modernism*. Taylor & Francis, 10 October 2016, <https://doi.org/10.4324/9781135000356-REM1119-1>.

Undergraduate Publications

- 2003 “The Hero of Consciousness: Carl Gustav Jung and Robertson Davies’ *Fifth Business*.” *Perceptions*, 2003, pp. 24–29. (As Caroline Baird)

Other Publications

- 2019 El Khatib, Randa, Lindsey Seatter, Tracey El Hajj, Conrad Leibel, Alyssa Arbuckle, Ray Siemens, **Caroline Winter**, and the ETCL and INKE Research Groups. “Open Social Scholarship Annotated Bibliography.” Beyond Open: Implementing Social Scholarship, special collection of *KULA: Knowledge Creation, Dissemination, and Preservation Studies*, vol. 3 no. 1, article 24, <https://doi.org/10.5334/kula.58>.

MANUSCRIPTS UNDER REVIEW

Millar Usiskin, Jana, Christine Walde, and **Caroline Winter**. “Dynamic Ontologies.” *Doing Digital Humanities 2: A Companion Volume*. Ed. Richard J. Lane, Raymond Siemens, and Constance Crompton. In press. (Jointly and equally authored; invited contribution)

“From ‘The Sweepings of Her Desk’ to Our Desktops: Mary Shelley’s Gothic Tales in *The Keepsake*.” Digital Pedagogy Network special issue of *Digital Studies*. (Invited contribution)

Seatter, Lindsey, Alyssa Arbuckle, Randa El Khatib, Ray Siemens, Daniel Sondheim, and **Caroline Winter** with the ETCL and INKE Research Groups. “Pragmatic Explorations Toward Understanding Wikipedia in an Academic Context.” *A Festschrift in Honour of Elisabeth Burr*.

El Khatib, Randa, Alyssa Arbuckle, Lynne Siemens, Ray Siemens, and **Caroline Winter**. “An ‘Open Lab?’ The Electronic Textual Cultures Lab in the Evolving Digital Humanities Landscape.” *Digital Humanities Quarterly*.

“*Manfredi, Baron St. Osmond, An Old English Romance.*” *Cambridge Guide to the Eighteenth-Century Novel*, edited by April London. (Invited contribution)

DIGITAL PROJECTS

Mary Shelley’s Gothic Tales in *The Keepsake*: A Digital Edition. www.gothictales.ca. (Live; version 2.0 in development)

Eleanor Stribling and **Caroline Winter**. Gothic Colors. <https://afternoon-taiga-69837.herokuapp.com/>. (Live; version 2.0 in development)

AWARDS, GRANTS, AND FELLOWSHIPS

- | | |
|------------------------|---|
| 2014–2019 | University of Victoria Faculty of Graduate Studies (FGS) Graduate Student Travel Grant (\$150–\$600/year) |
| 2019, 2017 | North American Society for the Study of Romanticism (NASSR) Graduate Student Travel Bursary (\$250) |
| 2015–2018 | SSHRC Doctoral Fellowship, University of Victoria (\$20,000/year) |
| 2019, 2018, 2016, 2014 | Pat Köster Scholarship in Women's Writing, 1660–1900, University of Victoria (\$1000–\$2000/year) |
| 2019, 2018, 2016, 2015 | University of Victoria Department of English Graduate Student Support Grant (~\$300/year) |
| 2017 | Hugh Campbell and Marion Alice Small Fund for Scottish Studies Graduate Student Scholarship (\$11,000) |
| 2017 | University of Victoria Electronic Textual Cultures Laboratory (ETCL) Open Knowledge Practicum (\$750) |
| 2017 | University of Victoria Term Sessional Lecturer Scholarship (\$1500) |
| 2017 | Python Software Foundation Financial Aid Grant (USD\$720) |
| 2013–2017 | Digital Humanities Summer Institute (DHSI) Scholarship, University of Victoria (\$450) |
| 2016 | Dr. Shelley Anne Martin Memorial Scholarship, University of Victoria (\$950) |
| 2016 | Canadian Society for Digital Humanities (CSDH–SCHN) Graduate Student Travel Funding (\$450) |
| 2016 | Canadian Society for Eighteenth-Century Studies (CSECS) Graduate Student Travel Bursary (\$250) |
| 2015 | President’s Research Scholarship, University of Victoria (\$4000) |

- 2015 University of Victoria Graduate Award (\$2500)
- 2015 Charles & Ruth Hayward Memorial Scholarship in English, University of Victoria (\$2375)
- 2014 University of Victoria Fellowship (\$15,000)
- 2014 University of Victoria Graduate Award (\$4000)
- 2014 Margot K. Louis Award, University of Victoria (\$2275)
- 2013 University of Victoria Outstanding Graduate Student Entrance Award (\$10,000)
- 2013 University of Victoria Graduate Award (\$4000)

CONFERENCE PARTICIPATION

Panels Organized

- 2019 Co-organized with Laura Kremmel. Gothic Elements, Romantic Hauntings. International Gothic Association (IGA) Joint-Sponsored Panel, North American Society for the Study of Romanticism (NASSR) annual conference: Romantic Elements, University of Illinois at Chicago, 8–11 August.
- 2018 Openness, Open-Mindedness. NASSR annual conference: Open, Brown University, 22–25 June.
- 2017 Co-organized with Kandice Sharren. An Infusion of Life: Circulating the Gothic. NASSR annual conference: Romantic Life, Ottawa, 10–13 August.

Papers Presented

- 2020 “Through the Stones: *Outlander*’s Scotland and the Historical Gothic Literary Tradition,” Modern Language Association (MLA) Annual Convention, Seattle, 9–12 January.
- 2019 “‘To be all paid to-night with a BULLET’: Vampires, Debt, and Dread in Frances Burney’s *Cecilia*,” NASSR annual conference: Romantic Elements, University of Illinois at Chicago, August 8–11.
- 2019 “Digitizing Adam Smith’s Literary Library,” Digital Humanities Summer Institute (DHSI) 2019 Conference and Colloquium, 8 June.
- 2019 “Frankenstein Economies and Gothic Economics, 1818–2018,” IGA joint-sponsored panel, Association of Canadian College and University Teachers of English (ACCUTE) annual conference, University of British Columbia, 1–4 June.
- 2019 “Building Graduate Student Communities within Departments and Scholarly Associations,” ACCUTE Graduate Student Caucus panel, ACCUTE annual conference, University of British Columbia, 1–4 June.
- 2019 “The Jane Austen Society of North America and Open Social Scholarship,” INKE Gathering 2019: Understanding and Enacting Open Scholarship, Victoria, 16 January.

- 2018 “Buried Alive in *Northanger Abbey*; or, Henry Tilney is Wrong,” NASSR annual conference: Open, Brown University, 22–25 June.
- 2017 “‘Ooz[ing] Every Shade of Blood’: How Illustrations Bring the Gothic to Life,” NASSR annual conference: Romantic Life, Ottawa, 10–13 August.
- 2017 “The Gothic Property Romance from *The Castle of Otranto* to *Wuthering Heights*,” IGA biennial conference: Gothic Traditions and Departures, Universidad de las Américas Puebla (UDILAP), Cholula, Mexico, 18–21 July.
- 2017 “Mary Shelley’s Gothic Tales in *The Keepsake*: Media, Materiality, and Mediation,” Society for the History of Authorship, Reading and Publishing (SHARP) annual conference: Technologies of the Book, University of Victoria, 9–12 June.
- 2017 Eleanor Stribling and **Caroline Winter**, “Gothic Colors: Using Python to Understand Color in Nineteenth-Century Literature,” PyCon 2017, Portland, 17–25 May. <https://youtu.be/3dDtACSYVx0>.
- 2017 “Bringing ‘The Sweepings of Her Desk’ onto our Desktops: Digitizing Mary Shelley’s Gothic Tales in *The Keepsake*,” Simon Fraser University–University of Victoria Digital Pedagogy Network Symposium, Simon Fraser University, 4 May.
- 2017 “The Digital Toolbox for Humanities Graduate Students,” Simon Fraser University–University of Victoria Digital Pedagogy Network Digital Student Showcase, Simon Fraser University, 26 January.
- 2016 “‘Some Fatal Secret’: Mortmain in Horace Walpole’s *The Castle of Otranto*,” Canadian Society for Eighteenth-Century Studies (CSECS-SCEDHS) annual conference: Secret/s & Surveillance, Queen’s University, 26–30 October.
- 2016 “Modelling the Multiple Narratives of Modernist Production: The Linked Modernisms Ontology,” Canadian Society for Digital Humanities (CSDH-SCHN) annual conference, University of Calgary, 28 May–3 June.
- 2015 “Exchange as Migration in Mary Shelley’s ‘Transformation’,” IGA biennial conference: Gothic Migrations, Simon Fraser University, 28 July–1 August.
- 2015 Demonstration of Casaubon, the Linked Modernisms ontology. Linked Modernisms Digital Humanities Symposium, University of Victoria, 30 April.
- 2015 “Drawing Between the Lines: Hugh Thomson’s Illustrated *Pride and Prejudice*,” Nineteenth-Century Studies Association (NCSA) annual conference: Material Cultures, Boston, 26–28 March.

Panels Chaired

- 2019 Mary Shelley and Climactic Extinction, NASSR annual conference, 8 August.
- 2019 Digital Humanities & Media, DHSI 2019 Conference and Colloquium, 8 June.
- 2019 Telling Tales, ACCUTE annual conference, University of British Columbia, 1–4 June.

- 2017 Affect and Economics, NASSR annual conference: Romantic Life, Ottawa, 10–13 August.
- 2017 Digital Technologies for the 19th Century, SHARP annual conference: Technologies of the Book, University of Victoria, 9–12 June.

CAMPUS & DEPARTMENTAL TALKS

- 2019 Speaker, The Use and Abuse of Teaching Evaluations: A Special Panel Discussion, FYI (For Your Information) Discussion Series, University of Victoria, Department of English, 25 November.
- 2017 Speaker, Tri-council Scholarships workshop, University of Victoria Graduate Orientation, 1 September.
- 2016 “Behind the Veil: Gothic Economics and the Suspension of Disbelief,” FYI Discussion Series, University of Victoria, Department of English, 25 November.
- 2016 “Frankenstein Economies and Romantic Gothic Literature,” 3MT (Three Minute Thesis) presentation reprise, University of Victoria Graduate Orientation, 2 September.
- 2016 “Jane Austen’s *Northanger Abbey* and the Economy of Ideas.” Poster presentation, English Graduate Student Research Fair, 13 September.
- 2016 “‘The Price of Usurpation’: Blood, Money, and Legitimate Ownership in Horace Walpole’s *The Castle of Otranto* and Clara Reeve’s *The Old English Baron*,” English Graduate Student Colloquium: Ideas of March, University of Victoria, 4 March.
- 2015 Jana Millar Usiskin, Christine Walde, and **Caroline Winter**, “The Linked Modernisms Ontology,” University of Victoria, Electronic Textual Cultures Lab (ETCL), Nuts and Bolts of Digital Humanities seminar series, 23 October.
- 2015 *The Digital Humanities as PhD Practice*, University of Victoria, ETCL, Brown Bag Lunches seminar series, 7 October.

Public Talks

- 2018 “By the Author of *Frankenstein*: Mary Shelley’s Gothic Tales in *The Keepsake*,” FrankenReads panel, University of Victoria Libraries, Special Collections, Treasures and Tea series, 29 October.
- 2016 “Frankenstein Economies and Romantic Gothic Literature,” 3MT (Three Minute Thesis) Competition Finals, University of Victoria, 10 March. <https://bit.ly/2kRuIjm>.
- 2015 “‘A Faithful Portrait’: Hugh Thomson, *Pride and Prejudice*, and Reading Illustrations,” University of Victoria Libraries, Special Collections, Treasures and Tea series, 2 December.

WORKSHOPS AND SEMINARS

- 2019 “Dynamic Ontologies in the Humanities Classroom,” Networks for Humanities Data, Archives, and Pedagogy Symposium, AMP Lab, University of British Columbia–Okanagan, 17–19 June.
- 2018 “Dynamic Ontologies for the Humanities,” co-taught with Jana Millar Usiskin, Digital Humanities Summer Institute (DHSI), 10 June.
- 2017 “Project Management for Graduate Students,” Departmental Professional Development Workshop, 28 February.
- 2017 “Dynamic Ontologies for the Humanities,” co-taught with Jana Millar Usiskin and Christine Walde, DHSI, 4 June.
- 2016 “Dynamic Ontologies for the Humanities,” co-taught with Jana Millar Usiskin and Christine Walde, DHSI, 12 June.
- 2014 “Teaching Students How to Edit Their Own Work,” workshop, first-year Psychology class, 6 January. (Invited talk)
- 2014 “Teaching Students How to Edit Their Own Work,” workshop, University of Victoria Learning and Teaching Centre, 29 September.
- 2014 “Teaching Students How to Edit Their Own Work,” University of Victoria Teaching Assistant Conference, 2–5 September.

RESEARCH EXPERIENCE

- 2018–present Open Scholarship Facilitator, Electronic Textual Cultures Lab (ETCL), University of Victoria. Supervisor: Ray Siemens
- 2018 Graduate Student Assistant, Textual Analysis, Digital Scholarship Commons, University of Victoria Libraries. Supervisor: Rich McCue
- 2017–2018 Research Assistant, Digital Pedagogy Network, Simon Fraser University. Supervisor: Rebecca Dowson
- 2017 Open Knowledge Practicum Fellow, University of Victoria, ETCL
- 2015–2016 Research Assistant, *Routledge Encyclopedia of Modernism*. Supervisor: Stephen Ross
- 2014–2016 Research Assistant, *Linked Modernisms*. Supervisor: Stephen Ross

TEACHING EXPERIENCE

- Fall 2018 British Fiction and Nonfiction of the Early Nineteenth Century
University of Victoria, Department of English
1 section/term. 39 students, 300-level
- Winter 2017 Introduction to Academic Reading and Writing
University of Victoria, Department of English
- Fall 2016
Fall 2015 1 section/term. 30–35 students, 100-level

Spring 2015	TA, Great Moments in English Literature (formerly Introduction to Literary Traditions and Transformations)
Fall 2014	
Spring 2014	University of Victoria, Department of English
Fall 2013	1 section/term. 16–18 students, 100-level Teaching professors: G. Kim Blank, Erin Ellerbeck
Summer 2014	TA, Canadian Studies 101 and Advanced English 101 University of Victoria, School of Continuing Studies 2 sections, 15–20 students/section, academic bridging course Teaching professor: Andrew Murray

SERVICE TO PROFESSION

2017–2019	Co-chair, North American Society for the Study of Romanticism (NASSR) Graduate Student Caucus
2016–2017	Managing Editor, NASSR Graduate Student Caucus Blog
2017, 2016, 2014	Reviewer, <i>The Arbutus Review</i> , University of Victoria
2015–2017	Postgraduate Representative, International Gothic Association

DEPARTMENTAL AND UNIVERSITY SERVICE

2019	Adjudicator, 3M National Student Fellowship, January–March
2017–2018	Volunteer, University of Victoria Speakers Bureau
2014–2016	President, English Graduate Student Society (EGSS), Department of English, University of Victoria (Elected)
2013–2014	Chair, Conferences and Colloquia Committee, EGSS, Department of English, University of Victoria
2014–2017	Volunteer student mentor, Department of English, University of Victoria
2013	Social media volunteer, Congress of the Humanities and Social Sciences, University of Victoria, June

PROFESSIONAL DEVELOPMENT

2019	Databases for Digital Humanists, Digital Humanities Summer Institute (DHSI), University of Victoria, 10–14 June. Instructors: Harvey Quamen and Jon Bath
2018	Text Analysis with Python and the Natural Language Toolkit, DHSI, University of Victoria, 11–15 June. Instructor: Aaron Mauro
2017	Introduction to TEI Projects, TEI 2017, 11 November.

- 2017 Drupal for Digital Humanities Projects, DHSI, University of Victoria, 5–9 June. Instructors: Quinn Dombrowski and Erica Cavanaugh
- 2017 Python for Humanists (3-hour workshop), Digital Pedagogy Symposium, 5 May. Instructor: Belaid Moa
- 2017 MLA Style 101: A Hands-On Workshop (1-hour webinar), Modern Language Association, 3 May
- 2016 Conceptualizing and Creating a Digital Documentary Edition, DHSI University of Victoria, 13–17 June. Instructors: Jennifer Stertzer, Erica Cavanaugh, Cathy Moran Hajo
- 2015 Out-of-the-Box Text Analysis for Digital Humanities, DHSI, University of Victoria, 1–5 June. Instructor: David Hoover
- 2015 Understanding the Pre-Digital Book, DHSI, University of Victoria, 8–12 June. Instructors: Matt Huculak, Justin Harrison, Mary Elizabeth Leighton, Lisa SurrIDGE, Robbyn Lanning
- 2014 Digitisation Fundamentals and their Application, DHSI, University of Victoria, 2–6 June. Instructors: Robin Davies, Michael Nixon
- 2014 TA Fundamentals Certificate, University of Victoria, Learning and Teaching Centre
- 2013–2014 Teaching Literature and Composition course, University of Victoria, Department of English
- 2013 Introduction to XSLT for Digital Humanists, DHSI, University of Victoria, 6–10 June. Instructors: Syd Bauman, Martin Holmes
- 2005–2010 Certificate in Publishing, Ryerson University (Toronto, ON), Chang School of Continuing Education

NON-REFEREED DIGITAL PUBLICATIONS

Open Scholarship Policy Observatory, Electronic Textual Cultures Lab (ETCL)

- 2019 “Open Education in British Columbia” / “L’*éducation ouverte* en Colombie Britannique,” 31 July. <https://ospolicyobservatory.uvic.ca/open-education-in-british-columbia/>.
- 2019 “Open Education Week 2019” / “La semaine de l’*éducation ouverte* 2019,” 24 April. <https://ospolicyobservatory.uvic.ca/open-education-week-2019/>.
- 2019 “The University of California’s Split with Elsevier” / “La rupture entre Elsevier et l’*University of California*,” 3 April. <https://ospolicyobservatory.uvic.ca/the-university-of-californias-split-with-elsevier/>.
- 2019 “The Film *Paywall: The Business of Scholarship*” / “Le Film *Paywall: The Business of Scholarship*,” 25 February. <https://ospolicyobservatory.uvic.ca/paywall-the-business-of-scholarship/>.

- 2019 “The Analysis & Policy Observatory” / “L’Analysis & Policy Observatory,” 19 February. <https://ospolicyobservatory.uvic.ca/the-analysis-policy-observatory/>.
- 2019 “Compliance with Open Access Policy in Canada” / “Conformité à la politique de libre accès au Canada,” 2 January. <https://ospolicyobservatory.uvic.ca/compliance-with-open-access-policy-in-canada/>.
- 2018 “Canada Celebrates International Open Access Week 2018” / “Le Canada célèbre la Semaine du libre accès international 2018,” 27 November. <https://ospolicyobservatory.uvic.ca/canada-celebrates-international-open-access-week-2018/>.
- 2018 “Plan S and cOAlition S” / “Plan S et cOAlition S,” 9 November. <https://ospolicyobservatory.uvic.ca/plan-s-and-coalition-s/>.

Posts for the University of Victoria Digital Scholarship Commons (DSC) Blog

- 2018 “Mapping *The Mysteries of Udolpho* with StoryMap JS,” 30 April. <https://onlineacademiccommunity.uvic.ca/dsc/2018/04/30/mapping-the-mysteries-of-udolpho-with-storymap-js/>.
- 2018 “Visualizing Mr. Darcy with Juxtapose JS,” 5 March. <https://onlineacademiccommunity.uvic.ca/dsc/2018/03/05/visualizing-mr-darcy-with-juxtapose-js/>.

Posts for the NASSR Graduate Student Caucus (NGSC) Blog

- 2017 “Roundtable Post: Why Does Romanticism Matter Now, More Than Ever?,” 9 May. <https://nassrgrads.hcommons.org/2017/05/09/roundtable-post-why-does-romanticism-matter-now-more-than-ever/>.
- 2016 “Report from CSECS-SCEDHS 2016”, 18 November. <https://nassrgrads.hcommons.org/2016/11/18/report-from-csecs-scedhs-2016/>.
- 2016 “Why We Blog,” 8 October. <https://nassrgrads.hcommons.org/2016/10/08/why-we-blog/>.
- 2016 “Romantic Objects,” 26 April. <https://nassrgrads.hcommons.org/2016/04/26/romantic-objects/>.
- 2016 “Gothic Poetry,” 3 April. <https://nassrgrads.hcommons.org/2016/04/03/gothic-poetry/>.
- 2016 “From Perish to Publish: Writing with Papers and Scrivener,” 28 February. <https://nassrgrads.hcommons.org/2016/02/28/taming-the-chaos-writing-with-papers-and-scrivener/>.
- 2016 “Five Great Things about Alan Rickman’s Colonel Brandon in Ang Lee’s *Sense and Sensibility* (1995),” 24 January. <https://nassrgrads.hcommons.org/2016/01/24/five-great-things-about-alan-rickmans-colonel-brandon-in-ang-lees-sense-sensibility-1995/>.

- 2015 “We Are Here! Interstellar Messages and Why the Humanities Matter,” 13 December. <https://nassrgrads.hcommons.org/2015/12/13/we-are-here-interstellar-messages-and-why-the-humanities-matter/>.
- 2015 “Report from the Canadian Society for Eighteenth-Century Studies (CSECS) Conference,” 17 November. <https://nassrgrads.hcommons.org/2015/11/17/report-from-the-canadian-society-for-eighteenth-century-studies-csecs-conference/>.
- 2015 “The Resonance of the Veil: Some Thoughts about Methodology,” 12 October. <https://nassrgrads.hcommons.org/2015/10/12/the-resonance-of-the-veil-some-thoughts-about-methodology/>.
- 2015 “Report from the 12th Biennial IGA Conference: Gothic Migrations,” 10 August. <https://nassrgrads.hcommons.org/2015/08/10/report-from-the-12th-biennial-iga-conference-gothic-migrations/>.
- 2015 “Report from DHSI 2015,” 11 July. <https://nassrgrads.hcommons.org/2015/07/11/report-from-dhsi-2015/>.

Published Coursework

- 2013 “Alfred, Lord Tennyson’s “The Charge of the Light Brigade” (*Examiner*, 1854).” *Popular Victorian Poetry* (student-authored archive). <https://popularvictorianpoetry.wordpress.com/an-anthology-of-popular-victorian-poetry/alfred-lord-tennysons-the-charge-of-the-light-brigade-examiner-1854/>. (As CW)
- 2013 “British Literary Annuals.” *Popular Victorian Poetry* (student-authored archive). <https://popularvictorianpoetry.wordpress.com/topics/british-literary-annuals/>. (As CW)
- 2013 “Letitia Elizabeth Landon, ‘Sappho’s Song’ (*The Improvisatrice and Other Poems*, 1824).” *Popular Victorian Poetry* (student-authored archive). <https://popularvictorianpoetry.wordpress.com/an-anthology-of-popular-victorian-poetry/letitia-elizabeth-landon-sapphos-song/>. (As CW)

NON-ACADEMIC PROFESSIONAL EXPERIENCE

- 2006–2013, 2018 Freelance editorial assistant, copyeditor, proofreader, and editorial project manager
- 2005–2006 Research Assistant, Ontario Government, Ministry of Municipal Affairs and Housing

LANGUAGES

- English Reading: first language
Speaking: first language
Writing: first language

French Reading: with dictionary
 Speaking: beginner
 Writing: beginner

German Reading: with dictionary
 Speaking: beginner
 Writing: beginner

PROFESSIONAL MEMBERSHIPS/AFFILIATIONS

2014–2019 Modern Languages Association (MLA)

2014–2019 North American Society for the Study of Romanticism (NASSR)

2015–2017 International Gothic Association (IGA)