

# Caroline Winter

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## EDUCATION

- 2013– present    PhD, English  
University of Victoria (Victoria, BC)  
Expected completion: fall 2018  
British Romantic literature, economics and the Gothic  
Dissertation Title (tentative): “Luxurious Monsters and Frankenstein  
Economies: British Romantic Gothic Literature and Economics”  
Dissertation Supervisor: Robert Miles
- Major Field: British Romanticism  
Minor Field: Gothic Economics (exam passed with distinction)
- 2005    MA, English  
University of Toronto (Toronto, ON)
- 2004    BA Hons., with Distinction  
University of Toronto (Toronto, ON)  
English specialist, Psychology minor

## RESEARCH SPECIALISMS

British literature of the long nineteenth century  
Nineteenth-century British print culture and book history  
Digital humanities

## PUBLICATIONS

### Refereed Journal Article

- 2017    “‘Some Fatal Secret’: Mortmain in Horace Walpole’s *The Castle of Otranto*. *Lumen*, vol. 37, 2017, pp. 123–134.

## Book Review

- 2017 “The Making of Jane Austen.” Review of *The Making of Jane Austen*, by Devoney Looser. *Women’s Writing*, vol. 25, no. 1, 28 Nov. 2017, pp. 116–118. doi:10.1080/09699082.2017.1407217.

## Encyclopedia Entries

- 2017 “Ivory, James (1928–).” *The Routledge Encyclopedia of Modernism*. Taylor and Francis, 1 Oct. 2017. doi:10.4324/9781135000356-REM1696-1.
- 2017 “The Arts and Letters Club.” *The Routledge Encyclopedia of Modernism*. Taylor and Francis, 1 Oct. 2017. doi:10.4324/9781135000356-REM1722-1.
- 2016 “Garnett, Constance.” *The Routledge Encyclopedia of Modernism*. Taylor and Francis, 10 Oct. 2016. 10.4324/9781135000356-REM1119-1.

## Undergraduate Publications

- 2003 “The Hero of Consciousness: Carl Gustav Jung and Robertson Davies’ *Fifth Business*.” *Perceptions*, 2003, pp. 24–29. (as Caroline Baird).

## FORTHCOMING PUBLICATIONS

### Refereed Journal Articles

- 2018 Millar Usiskin, Jana, Christine Walde, and **Caroline Winter**. “From Parallax to Praxis: A Seven-Sided Paper on Dynamic Web Ontologies and Modernist Studies.” *Practice to Theory: A Forum on Digital Humanities and Modernist Studies. Modernism/modernity Print Plus*, vol. 3, cycle 2, Spring 2018. (Jointly and equally authored)

## MANUSCRIPTS UNDER REVIEW

- “*Manfredi, Baron St. Osmond, An Old English Romance*.” *Cambridge Guide to the Eighteenth-Century Novel*. Ed. April London. (invited contribution)

Millar Usiskin, Jana, Christine Walde, and **Caroline Winter**. “Dynamic Ontologies.” *Doing Digital Humanities 2: A Companion Volume*. Ed. Richard J. Lane, Raymond Siemens, and Constance Crompton. (Jointly and equally authored; invited contribution)

## MANUSCRIPTS IN DEVELOPMENT

### Web-based Publications

Mary Shelley’s Gothic Tales in *The Keepsake*: a Digital Edition, [www.gothictales.ca](http://www.gothictales.ca).  
Stribling, Eleanor and **Caroline Winter**. Gothic Colors, <https://afternoon-taiga-69837.herokuapp.com/>.

## AWARDS, GRANTS, AND FELLOWSHIPS

- 2015–2018 SSHRC Doctoral Fellowship, University of Victoria (\$20,000/year)
- 2017 Hugh Campbell and Marion Alice Small Fund for Scottish Studies Graduate Student Scholarship (\$11,000)
- 2017 University of Victoria Electronic Textual Cultures Laboratory (ETCL) Open Knowledge Practicum (\$750)
- 2017 University of Victoria Faculty of Graduate Studies Graduate Student Travel Grant (\$600)
- 2017 North American Society for the Study of Romanticism (NASSR) Graduate Student Travel Bursary (\$250)
- 2017 University of Victoria Term Sessional Lecturer Scholarship (\$1500)
- 2017 Python Software Foundation Financial Aid Grant (USD\$720)
- 2016 Pat Köster Scholarship in Women's Writing, 1660–1900, University of Victoria (\$2150)
- 2016 Dr. Shelley Anne Martin Memorial Scholarship, University of Victoria (\$950)
- 2016 University of Victoria Faculty of Graduate Studies Graduate Student Travel Grant (\$600)
- 2016 Canadian Society for Digital Humanities Graduate Student Travel Funding (\$450)
- 2016 University of Victoria Department of English Graduate Student Support Grant (\$300)
- 2016 Canadian Society for Eighteenth-Century Studies Graduate Student Travel Bursary (\$250)

- 2016 University of Victoria Department of English Graduate Student Support Grant (\$250)
- 2013–2016 Digital Humanities Summer Institute (DHSI) Scholarship, University of Victoria (\$450)
- 2015 President’s Research Scholarship, University of Victoria (\$4000)
- 2015 University of Victoria Graduate Award (\$2500)
- 2015 Charles & Ruth Hayward Memorial Scholarship in English, University of Victoria (\$2375)
- 2015 University of Victoria Faculty of Graduate Studies Graduate Student Travel Grant (\$600)
- 2015 University of Victoria Department of English Graduate Student Support Grant (\$200)
- 2015 University of Victoria Faculty of Graduate Studies Graduate Student Travel Grant (\$150)
- 2014 University of Victoria Fellowship (\$15,000)
- 2014 University of Victoria Graduate Award (\$4000)
- 2014 Margot K. Louis Award, University of Victoria (\$2275)
- 2014 Pat Köster Scholarship in Women's Writing, 1660–1900, University of Victoria (\$1000)
- 2013 University of Victoria Outstanding Graduate Student Entrance Award (\$10,000)
- 2013 University of Victoria Graduate Award (\$4000)

## **CONFERENCE PARTICIPATION**

### **Panels Organized**

- 2018 Openness, Open-Mindedness. North American Society for the Study of Romanticism (NASSR) annual conference: Open, Brown University, 22–25 June
- 2017 Co-organized with Kandice Sharren. An Infusion of Life: Circulating the Gothic. NASSR annual conference: Romantic Life, Ottawa, 10–13 Aug.

### **Papers Presented**

- 2018 “Buried Alive in *Northanger Abbey*; or, Henry Tilney is Wrong,” NASSR annual conference: Open, Brown University, 22–25 June
- 2017 “‘Ooz[ing] Every Shade of Blood’: How Illustrations Bring the Gothic to Life,” NASSR annual conference: Romantic Life, Ottawa, 10–13 Aug.

- 2017 “The Gothic Property Romance from *The Castle of Otranto* to *Wuthering Heights*,” International Gothic Association (IGA) biennial conference: Gothic Traditions and Departures, Cholula, Mexico, 18–21 July
- 2017 “Mary Shelley’s Gothic Tales in *The Keepsake*: Media, Materiality, and Mediation,” Society for the History of Authorship, Reading and Publishing (SHARP) annual conference: Technologies of the Book, University of Victoria, 9–12 June
- 2017 Eleanor Stribling and **Caroline Winter**, “Gothic Colors: Using Python to Understand Color in Nineteenth-Century Literature,” PyCon 2017, Portland, 17–25 May
- 2017 “Bringing ‘The Sweepings of Her Desk’ onto our Desktops: Digitizing Mary Shelley’s Gothic Tales in *The Keepsake*,” Simon Fraser University–University of Victoria Digital Pedagogy Network Symposium, Simon Fraser University, 4 May
- 2017 “The Digital Toolbox for Humanities Graduate Students,” Simon Fraser University–University of Victoria Digital Pedagogy Network Digital Student Showcase, Simon Fraser University, 26 Jan.
- 2016 “‘Some Fatal Secret’: Mortmain in Horace Walpole’s *The Castle of Otranto*,” Canadian Society for Eighteenth-Century Studies (CSECS-SCEDHS) annual conference: Secret/s & Surveillance, Queen’s University, 26–30 Oct.
- 2016 “Modelling the Multiple Narratives of Modernist Production: The Linked Modernisms Ontology,” Canadian Society for Digital Humanities (CSDH-SCHN) annual conference 2016, University of Calgary, 28 May–3 June
- 2015 “Exchange as Migration in Mary Shelley’s ‘Transformation’,” IGA biennial conference: Gothic Migrations, Simon Fraser University, 28 July –1 Aug.
- 2015 “Drawing Between the Lines: Hugh Thomson’s Illustrated *Pride and Prejudice*,” Nineteenth-Century Studies Association (NCSA) annual conference: Material Cultures, Boston, 26–28 Mar.

### **Panels Chaired**

- 2017 Affect and Economics, NASSR annual conference: Romantic Life, Ottawa, 10–13 Aug.
- 2017 Digital Technologies for the 19<sup>th</sup> Century, SHARP annual conference: Technologies of the Book, University of Victoria, 9–12 June

### **CAMPUS & DEPARTMENTAL TALKS**

- 2017 Speaker, Tri-council Scholarships workshop, University of Victoria Graduate Orientation, 1 Sept.

- 2016 “Behind the Veil: Gothic Economics and the Suspension of Disbelief,” FYI (For Your Information) Discussion Series, University of Victoria, 25 Nov.
- 2016 “Frankenstein Economies and Romantic Gothic Literature,” 3MT (Three Minute Thesis) presentation reprise, University of Victoria Graduate Orientation, 2 Sept.
- 2016 “‘The Price of Usurpation’: Blood, Money, and Legitimate Ownership in Horace Walpole's *The Castle of Otranto* and Clara Reeve's *The Old English Baron*,” English Graduate Student Colloquium, *Ideas of March*, University of Victoria, 4 Mar.
- 2016 “Frankenstein Economies and Romantic Gothic Literature,” 3MT (Three Minute Thesis) Competition Finals, University of Victoria, 10 Mar.
- 2015 “‘A Faithful Portrait’: Hugh Thomson, *Pride and Prejudice*, and Reading Illustrations,” University of Victoria Libraries, Special Collections, *Treasures and Tea* series, 2 Dec.
- 2015 Jana Millar Usiskin, Christine Walde, and **Caroline Winter**, “The Linked Modernisms Ontology,” Nuts and Bolts of Digital Humanities series, University of Victoria Electronic Textual Cultures Lab (ETCL), 23 Oct.
- 2015 *The Digital Humanities as PhD Practice*, Panelist, University of Victoria Electronic Textual Cultures Lab (ETCL), 7 Oct.
- 2014 “Drawing Between the Lines: Hugh Thomson’s Illustrated *Pride and Prejudice*,” English Graduate Student Colloquium: *What Are You Working On?* University of Victoria, 18 Sept.

## WORKSHOPS AND SEMINARS

- 2018 “Dynamic Ontologies for the Humanities,” co-taught with Jana Millar Usiskin, Digital Humanities Summer Institute (DHSI), 10 June
- 2017 “Project Management for Graduate Students,” Departmental Professional Development Workshop, 28 Feb.
- 2017 “Dynamic Ontologies for the Humanities,” co-taught with Jana Millar Usiskin and Christine Walde, DHSI, 4 June
- 2016 “Dynamic Ontologies for the Humanities,” co-taught with Jana Millar Usiskin and Christine Walde, DHSI, 12 June
- 2014 “Teaching Students How to Edit Their Own Work,” workshop, first-year Psychology class, 6 Jan. (invited)
- 2014 “Teaching Students How to Edit Their Own Work,” workshop, University of Victoria Learning and Teaching Centre, 29 Sept.
- 2014 “Teaching Students How to Edit Their Own Work,” University of Victoria Teaching Assistant Conference, 2–5 Sept.

## TEACHING EXPERIENCE

- Winter 2017            Introduction to Academic Reading and Writing. University of  
Fall 2016            Victoria, Department of English. (1 section/term. 30–35 students)  
Fall 2015
- Fall, Spring 2014    TA, Great Moments in English Literature. University of Victoria,  
Fall, Spring 2013    Department of English. (1 section/term; 16–18 students)
- Summer 2014        TA, Canadian Studies 101 and Advanced English 101, University  
of Victoria, School of Continuing Studies.

## RESEARCH EXPERIENCE

- 2018                Graduate Student Assistant, Textual Analysis Expert, Digital  
Scholarship Commons, University of Victoria Libraries. Supervisor:  
Rich McCue. Developed resources related to data visualization and  
textual analysis
- 2017–2018        Research Assistant, Digital Pedagogy Network, Simon Fraser  
University. Supervisor: Rebecca Dowson. Developed a web portal
- 2017                Open Knowledge Practicum Student, University of Victoria  
Electronic Textual Cultures Lab
- 2015–2016        Research Assistant, *Routledge Encyclopedia of Modernism*.  
Supervisor: Stephen Ross. Copyediting and proofreading
- 2014–2016        Research Assistant, *Linked Modernisms*. Supervisor: Stephen Ross.  
Collaborated with a team to developed Casaubon, an ontology of  
Modernism

## SERVICE TO PROFESSION

- 2017–2018        Co-chair, North American Society for the Study of Romanticism  
(NASSR) Graduate Student Caucus
- 2016–2017        Managing Editor, NASSR Graduate Student Caucus Blog
- 2017, 2016,  
2014                Reviewer, *The Arbutus Review*, University of Victoria
- 2015–2017        Postgraduate Representative, International Gothic Association
- 2015–2016        Blogger, NASSR Graduate Student Caucus Blog

## **DEPARTMENTAL/UNIVERSITY SERVICE**

- 2017–2018 Volunteer, University of Victoria Speakers Bureau
- 2014–2016 President, English Graduate Student Society, Department of English, University of Victoria (Elected)
- 2014–2017 Volunteer student mentor, Department of English, University of Victoria
- 2013 Chair, Conference and Colloquium Committee, English Graduate Student Society, Department of English, University of Victoria
- 2013 Social media volunteer, Congress of the Humanities and Social Sciences, University of Victoria, June

## **PROFESSIONAL DEVELOPMENT**

- 2017–2019 Learning and Teaching in Higher Education (LATHE) Graduate Certificate, University of Victoria Learning and Teaching Centre (LTC), expected completion April 2019
- 2017 Introduction to TEI Projects, TEI 2017, 11 Nov.
- 2017 Drupal for Digital Humanities Projects, Digital Humanities Summer Institute (DHSI), University of Victoria, 5–9 June
- 2017 Python for Humanists (3-hour workshop), Digital Pedagogy Symposium, University of Victoria, 5 May
- 2017 MLA Style 101: A Hands-On Workshop (1-hour webinar), Modern Language Association, 3 May
- 2016 Conceptualizing and Creating a Digital Edition, DHSI, 13–17 June
- 2015 Out-of-the-Box Text Analysis, DHSI, 1–5 June
- 2015 Understanding the Pre-Digital Book, DHSI, 8–12 June
- 2014 Digitisation Fundamentals and their Application, DHSI, 2–6 June
- 2014 TA Fundamentals Certificate, University of Victoria, Learning and Teaching Centre
- 2013–2014 Teaching Literature and Composition, University of Victoria, Department of English
- 2013 Introduction to XSLT for Digital Humanists, DHSI, 6–10 June
- 2005–2010 Certificate in Publishing, Ryerson University (Toronto, ON)



## DIGITAL PROJECTS

### Posts for the North American Society for the Study of Romanticism Graduate Student Caucus (NGSC) Blog

- 2017 “Roundtable Post: Why Does Romanticism Matter Now, More Than Ever?”  
nassrgrads.com/roundtable-post-why-does-romanticism-matter-  
now-more-than-ever/, 9 May
- 2016 “Report from CSECS-SCEDHS 2016.” nassrgrads.com/report-from-csecs-  
scedhs-2016/, 18 Nov.
- 2016 “Why We Blog.” nassrgrads.com/why-we-blog/, 8 Oct.
- 2016 “Romantic Objects.” nassrgrads.com/romantic-objects/, 26 Apr.
- 2016 “Gothic Poetry.” nassrgrads.com/gothic-poetry/, 3 Apr.
- 2016 “From Perish to Publish: Writing with Papers and Scrivener.”  
nassrgrads.com/taming-the-chaos-writing-with-papers-and-  
scrivener/, 28 Feb.
- 2016 “Five Great Things about Alan Rickman’s Colonel Brandon in Ang Lee’s  
*Sense and Sensibility* (1995).” nassrgrads.com/five-great-things-  
about-alan-rickmans-colonel-brandon-in-ang-lees-sense-sensibility-  
1995/, 24 Jan.
- 2015 “We Are Here! Interstellar Messages and Why the Humanities Matter.”  
nassrgrads.com/we-are-here-interstellar-messages-and-why-the-  
humanities-matter/, 13 Dec.
- 2015 “Report from the Canadian Society for Eighteenth-Century Studies  
(CSECS) Conference.” nassrgrads.com/report-from-the-canadian-  
society-for-eighteenth-century-studies-csecs-conference/, 17 Nov.
- 2015 “The Resonance of the Veil: Some Thoughts about Methodology.”  
nassrgrads.com/the-resonance-of-the-veil-some-thoughts-about-  
methodology/, 12 Oct.
- 2015 “Report from the 12th Biennial IGA Conference: Gothic Migrations.”  
nassrgrads.com/report-from-the-12th-biennial-iga-conference-  
gothic-migrations/, 10 Aug.
- 2015 “Report from DHSI 2015.” nassrgrads.com/report-from-dhsi-2015/, 11 July

## NON-ACADEMIC PROFESSIONAL EXPERIENCE

- 2006–2013 Freelance editorial assistant, copyeditor, proofreader, and editorial  
project manager
- 2005–2006 Research Assistant, Ontario Government, Ministry of Municipal  
Affairs and Housing

## **LANGUAGES**

English	Reading: native Speaking: native Writing: native
French	Reading: with dictionary Speaking: beginner Writing: beginner
German	Reading: with dictionary Speaking: beginner Writing: beginner

## **PROFESSIONAL MEMBERSHIPS/AFFILIATIONS**

2014–2018	Modern Languages Association (MLA)
2014–2018	North American Society for the Study of Romanticism (NASSR)
2015–2017	International Gothic Association (IGA)
2017	Society for the History of Authorship, Reading, and Publishing (SHARP)
2016	Canadian Society for Eighteenth-Century Studies (CSECS–SCEDHS)
2016	Canadian Society for Digital Humanities (CSDH)
2014–2015	North American Victorian Studies Association (NAVSA)
2015	Nineteenth Century Studies Association (NCSA)